THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 758 *Thursday, May* 6, 1824. *Price* 1*d.*

Covent Garden Theatre.

THERE was a good attendance here last night, to see *Pride shall have a Fall*, and *The Spirits of the Moon.*

The First Part of King Henry the Fourth, is to be repeated to-night, for the second time, with its new cast of Mr. C. KEMBLE, and Mr. YOUNG, as *Falstaff* and *Hotspur.*

Drury Lane Theatre.

THE Hypocrite has not deceived Mr. ELLISTON at all events, for although he has appeared so frequently before the public during the present season, last night, there was a very numerous and elegant audience to witness his audacious wickedness as personated by Mr. DOWTON. The character in this gentleman's hands is certainly a master-piece of rascality and duplicity. The whole town one would have imagined had by this time seen this performance, but it has either been *twice* seen, or the town has enlarged its play-going population. Mr. LISTON's *Maw-worm* is another singular representation. His sermon from the screen was encored amidst horse-laughter. The following is the substance of this precious *morceau*, for the *Preacher* does not speak by the Book:—

"Stay! stay, you infatuated wretches! you know not what ye do: the Doctor is innocent. I say he is innocent, touch not a hair of his precious head: rumple not one curl of his gracious wig: he's a Saint! if ever there was a Saint he is one; but ye will be the sufferers: I have one great and glorious consolation! I say one glorious consolation, you'll all go to the Devil; I shall go up, but you'll go down, and when you see me mount and leave ye to your fate, you'll want my aid: you'll want me to take you with me! you'll cling to me: you'll attempt to lay hold of the skirts of my coat!—but I'll fling ye all, for I'll wear a spencer."

In the amusing piece of *My Grandmother*, which followed the Comedy, Mr. HARLEY, as *Dickey Gossip*, acted very humorously, and Madame VESTRIS, as *Floretta*, sang delightfully, and was encored in her first song.—*Zoroaster* concluded the evening's entertainment.

The Crim. Con. action, in which a celebrated tragedian will figure as the defendant, is expected to be tried this Term, or during the sittings after Term. The plaintiff (it has before been mentioned) is a person whose civic rank entitles him by rotation to the highest city honours. The defendant is shortly to embark for America, where he will again exercise his splendid talents—*British Press,*

Theatre Royal, Codent Garden.

This Evening, the FIRST PART of

Henry the Fourth.

With the same Attention to Costume, which has been observed in the revival of KING JOHN at this Theatre. Every character will appear in the precise Habit of the Period: the whole of the Dresses being executed from indisputable authorities, viz. Monumental Effigies, Painted Glass, &c.

King Henry the 4th. Mr EGERTON, Prince of Wales, Mr COOPER,
Prince John of Lancaster, Mr HENRY, Sheriff, Mr LEY,
Earl of Westmoreland, Mr BAKER, Sir Walter Blunt, Mr CONNOR,
Earl of Douglas, Mr T. P. COOKE, Poins, Mr FARLEY,
Earl of Worcester, Mr CHAPMAN, Bardolph, Mr ATKINS.
Earl of Northumberland, Mr EVANS, Francis, Mr BLANCHARD
Sir John Falstaff, Mr C. KEMBLE, Hotspur, Mr YOUNG,
Sir Richard Vernon, Mr ABBOTT, Carriers, Mess MEADOWS & KEELEY
Gadshill, Mr MEARS, Peto, Mr NORRIS, Raby, Mr HEATH,
Lady Percy, Miss F. H. KELLY, Hostess, Mrs DAVENPORT,

AUTHORITIES FOR THE COSTUME IN HENRY THE FOURTH.

Effigy of King Henry IV. in Canterbury Cathedral—Portraits of Henry, Prince of Wales, the Earls of Northumberland, Westmoreland, &c. in various illuminated MSS. in the Royal, Harlein, and other Collections—Effigy of the Earl of Westmoreland, in Staindrop Church, Durham—Sepulchral Brasses, and Monumental Effigies of various Knights of the Period, in Blickling Church, Norfolk, Avel Church, Worcestershire, &c.—Painting on Glass, in St. Mary's Hall, Coventry—Illuminated MSS. in the Public Libraries, and those of Dr. Meyrick, and F. Douce, Esq.—The Sumptuary Laws, passed during the Reign of Henry IV. and the Works of Occleve, Camden, Dugdale, Stow, Sandford, Vincent, Strutt, Stothara, Meyrick, &c.

The *SCENERY* mostly new, designed and executed by Mr Grieve, Mr. Pugh Messrs. T. and W. Grieve, particularly The King's Chamber in the Old Palace of Westminster—The Inn Yard at Rochester, with the Castle—Night. Hotspur's Camp, near Shrewsbury—Road and Distant View at Coventry—Shrewsbury, from the Field of Battle—The King's Tent, &c.

After which, (16th time) a new Grand Egyptian Romance, entitled

The Spirits of the Moon.

Mirza, (a supposed Arabian Boy) Miss LOVE,
Kerack, (Usurper of the Throne of Egypt) Mr FARLEY,
Norad, (his Confident) Mr T. P. COOKE, Eteocles, Mr BRADLEY,
Porus, Mr HORREBOW, Zemein and Agib, Mr Henry and Master Boden,
Benriceup, (Overseer of the Lands) Mr MEADOWS,
Shyobead, (his Secretary) Mr LOUIS, Leader of the Caravan, Mr ISAACS,
Tirzeem Steelpinstich, (a Tailor) Mr BLANCHARD,
Sniggs, (his Man) Mr BARNES, The Prophetic Seer, Mr CHAPMAN,
Marmazetta, [Slave to Mirza] Mr J. S. GRIMALDI,
Merchants, Messrs. Tinney, Norris, Tett, Moonbeam, Master Longhurst.
The Princess Zephina, [Niece to the late King] Miss BEAUMONT,
Antola, [an Arabian of the Free Tribe] Mrs VINING,
Amarylis Steelpinstich, [the Tailor's Wife] Mrs PEARCE.

To-morrow, Clari, with the Hunter of the Alps, &c.

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—" MRS. BRADISH's BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, "*very well!*"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—General Jackson—French Poet Laureat.

Song—" ODE TO GENERAL JACKSON."

American army—Irregular Regulars—Muskets and Umbrellas—Swords &c.

Song—" MILITIA MUSTER FOLK.

PART II.—Black tragedian: " To be or not to be!"

Song—" OPOSSUM UP A GUM-TREE —(Real Negro Melody.)

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on " *I guess*," and " *you know*,"—Monsieur Mallet—Election—

Song—" BOSTON POST OFFICE."

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattels.

Song—" ILLINOIS INVENTORY."

Preparations to depart—FAREWELL FINALE.

PART III—A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.
AGAMEMNON - - - a POOR runaway Negro.
JONATHAN W. DOUBIKIN a real YANKEE, (his Master.)
MONSIEUR CAPOT - - - a French Emigrant Tailor.
Mr. O'SULLIVIN - - - - an Irish Improver of his fortune.

The Songs will be accompanied on the Piano-Forte by Mr. E. KNIGHT.

EXHIBITIONS.

Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Village of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.

NATURORAMA—Consisting of 17 interesting Views and Models.—23, New Bond Street, corner of Conduit Street.

CROSS's Grand Collection of Wild Beasts—Exeter-'change, Strand.

Mr. B. PINNEY's Gallery of Ancient and Modern Pictures—53, Pall Mall.

The celebrated Swiss Giantess: a striking object of attraction—63, Piccadilly.

Miss LINWOOD's celebrated *Pictures in Needle-Work*—Leicester Square.

Theatre Royal, Drury Lane.

This Evening the Comedy of

The Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON,
Slender, Mr HARLEY, Ford, Mr TERRY,
Justice Shallow, Mr J. BARNES.
Fenton, Mr BRAHAM,
Page, Mr PENLEY, Host, Mr SHERWIN,
Sir Hugh Evans, Mr BROWNE,
Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD,
Mrs. Ford, Miss STEPHENS,
Mrs Page, Miss CUBITT, Anne Page, Miss POVEY,
Mrs. Quickly, Mrs HARLOWE,

After which, (16th time) a new Grand Tale of Enchantment, called

Zoroaster; or, the Spirit of the Star.

The Overture and Music composed by Mr. T. COOKE.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monostato, (a Shepherd) Mr GATTIE,
Gebir, Mr BROWNE, Trismegistus, (his Attendant) Mr FITZWILLIAM,
Nigreno, (Imp of the Harp of Memnon) Master WIELAND,
Egeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,
Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,
Kezia, (her Attendant) Miss S. BOOTH,
Zerah, (Wife to Monostato) Miss GREEN. Lady of the Court, Miss Phillips

Romantic Landscape on the Banks of the Nile.—Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnomium.—Suburbs of Memphis, with a distant View of the City—Magic Palace of Gebir. Interior of Gebir's Palace—Exterior of the Temple of Isis. Centre of the Earth, which introduces an

ΕΙΔΩΦΥΣΙΚΟΝ,

Combining the wonders of Nature and Art, embodying the following Views in an unprecedented extent of 482 Feet: accompanied by appropriate National, Vocal, and Instrumental Music. The Great Desert, with Arab's Tent. (by Twilight) Caravan of Merchants crossing the Desert, (Morning) the Sphynx and Pyramids. Ruins of the Great Temple of Apollinopolis Magna Colossus of Rhodes. The Bay of Naples. Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's Garrison on Pizzofalcone, Light House and Mole, and terminating with the Appenines, (Sunset) Mount Vesuvius, [Moonlight] Effects of an Eruption, with an obsure Sky suddenly dispersing, and discovering the Grand Falls of Tivoli.

Act 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.—Hall of Audience in the Palace of Pamina. Landscape near Memphis. Palace of Gebir, destroyed by an eartquake, Deserts of Upper Egypt. Interior of the Great Pyramid of Chæops. Temple of Light. The Abode of the Goddess Isis.

To-morrow, Artaxerxes, with Deaf as a Post, &c.

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